

Maria Reed

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HKA
The Hell's Kitchen Agency.

Regional Theatre

GRUMPY OLD MEN	Karla(U/S Ariel)*	The Fireside Theatre/Ed Flesch
THE CHRISTMAS SCHOONER	Alma Stossel	Great Plains Theatre/Mitchell Aiello
THE GAME'S AFOOT	Daria/Inspector	The Palace Theatre/Steve Calzaretta
THE SCARLET PIMPERNEL	Marguerite St. Just	Studio Theatre/Fred Love
LEND ME A TENOR THE MUSICAL	Maria Merelli	The Palace Theatre/Mark Mahallak
JOSEPH AND THE AMAZING...	Ensemble	The Palace Theatre/Michael Bruno
MAMMA MIA	Dynamo Swing*	The Palace Theatre/Mark Mahallak
CINDERELLA	Cinderella	The Players Theatre/Michael Sgouros
CAMELOT	Ensem(U/S Guenievre)	Encore Theatre, MI/Dan Cooney
THE SOUND OF MUSIC	Postulant	Arbor Opera/Shawn McDonald
THEORY OF RELATIVITY	Kate (Mira)	Studio Theatre/Fred Love
IPHIGENIA	Greek Chorus	Hydrama, Greece/Karen Sheridan
5 LESBIANS EATING A QUICHE	Lulie Stanwyck	Lab Theatre/Marissa Pattullo

*Performed Understudy Role

Short Film

CONDUIT(Amazon Prime)	Featured	BWProductions/Brett Wheat
STAGE 2	Supporting	OU Student Film/Amanda Najor
LAUNDRY	Principal	OU Student Film/George Larkins

Live Performances

5 LESBIANS EATING A QUICHE	Wren Robbins	Zoom, National
CRANKY CABARET (Soloist)		Trinity, NY
AJAX IN AFGHANISTAN (Staged Reading)		Hydrama/Women of War Project
DETROIT PRINCESS CABARET (Soloist)		Orchid Nightclub, MI

Training *BFA Musical Theatre Oakland University*

Voice: Stephanie Michaels, Michael Pesce
Movement: Lynnae Lehfeldt, Michael Gillespie, Julie Cook
Acting Coaching: Anthony Guest, Mary Malaney
On Camera: Milica (Mila) Govich
Dance: Amanda Lehman, Christina Tasco, Rebecca Crimmins, Lesley Kay
Improv: Second City Improv Immersion

Special Skills

200hr Registered Yoga Teacher, Trained Liturgical Singer, Stage Combat (hand to hand, rapier), Ear for Dialects, Velociraptor Impression