

# Maria Reed

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## Regional Theatre

GRUMPY OLD MEN	Karla(U/S Ariel)*	The Fireside Theatre,WI/Ed Flesch
THE CHRISTMAS SCHOONER	Alma Stossel	Great Plains Theatre,KS/Mitchell Aiello
THE GAME'S AFOOT	Daria/Inspector	The Palace Theatre,WI/Steve Calzaretta
THE SCARLET PIMPERNEL	Marguerite St. Just	Studio Theatre,MI/Fred Love
LEND ME A TENOR THE MUSICAL	Maria Merelli	The Palace Theatre,WI/Mark Mahallak
JOSEPH AND THE AMAZING...	Ensemble	The Palace Theatre,WI/Michael Bruno
MAMMA MIA	Dynamo Swing*	The Palace Theatre,WI/Mark Mahallak
CINDERELLA(TYA)	Cinderella	Literally Alive, NY/Michael Sgouros
CAMELOT	Ensem(U/S Guenievre)	Encore Theatre, MI/Dan Cooney
THE SOUND OF MUSIC	Postulant	Arbor Opera,MI/Shawn McDonald
THEORY OF RELATIVITY	Kate (Mira)	Studio Theatre,MI/Fred Love
IPHIGENIA	Greek Chorus	Hydrama, Greece/Karen Sheridan
5 LESBIANS EATING A QUICHE	Lulie Stanwyck	Lab Theatre,MI/Marissa Pattullo

\*Performed Understudy Role

## Short Film

THE AUDITOR AND THE APOCALYPSE	Lead**	Cinderblockade Prod/Cinder Chou
THE CAVE	Lead	TABU Productions/Jun-Ting Zhou
CONDUIT(Amazon Prime)	Featured	BW Productions/Brett Wheat
STAGE 2	Supporting	OU Student Film/Amanda Najor

\*\*Film festivals and awards available upon request

## Live Performances

THE SONGS OF DEREK & SELDA	Performer	Green Room 42
OFF THE MAT (1&2)	Performer/Producer	Green Room 42
FRIENDLY FEARS	Performer	New York Theatre Festival
A TV SHOW CALLED EARTH	Performer	Green Room 42
5 LESBIANS EATING A QUICHE	Wren Robbins	Zoom, National
AJAX IN AFGHANISTAN	Performer	Hydrama/Women of War Project

## Training BFA Musical Theatre-Oakland University

Voice: Stephanie Michaels, Michael Pesce, Eric Krop

Movement: Lynnae Lehfeltdt, Michael Gillespie, Julie Cook

Acting Coaching: Mary Malaney, Milica (Mila) Govich

Dance: Amanda Lehman, Christina Tasco, Rebecca Crimmins, Lesley Kay

Workshops: Second City Improv Immersion, Wine 'n Sing with Derek Gregor and Selda Sahin

## Special Skills

200hr Experienced Registered Yoga Teacher (<1000 classes led), Valid Passport and License, Trained Cantor, Ear for Dialects.